





LIMPID LIGHT COLLECTION

2015

Limpid Lights continues on the idea of manipulating the light with movement. By moving the light-source closer to, or further away from the lighting object, the intensity of the light can be adapted. While the initial LED-light is fresh and bright, the handblown glass shades can be used to soften the light and create a more intimate ambiance. By moving the light source, the light can be playfully adapted from bright to a more diffuse, soft and/or coloured light.

Limpid Light comes in three shapes - small, medium and large -. You can choose between two glass colors: Clear and smoke. Custom colour finish is possible at larger order quantities. There are two types of suspension available: Full Swing and standard. The Full Swing version provides the total package including an adjustable LED with two counterweights keeping the light at a desired position. The Standard version embodies the essential simplified setup without counterweights, which could be more suitable for public environments as a bar or hotel.

Limpid Light L
Smoked glass
Full swing

LIMPID LIGHTS AT CROWN RESIDENCE, SYDNEY



LIMPID LIGHTS

LIMPID LIGHTS



LIMPID LIGHT
Clear glass S, M, L
LIMPID LIGHT
Smoked glass S, M, L





HANDBLOWN GLASS

CZECH REPUBLIC, EUROPE

All products are made in Europe with the highest quality because we want to contribute to better surroundings in the first place. A centralized location in Europe with a rich history regarding glass blowing and sufficient resources, the Czech Republic has become our choice of manufacturing.

Czech glassmakers perfected their craft skills throughout the Middle Ages and this also applied to the raw material they worked with. Because of technological improvements, Czech glass became a highly demanded commodity in the transalpine Renaissance. It is as famous as the Venetian glass which is considered the peak of glassmaking to this day.

Since then, the Czech glassmaking has developed and invented new possibilities and made use of new materials. Due to the quality and development, Czech glass fairly maintained its position until this day.

The Czech Republic holds an indispensable place in the modern history of glass-making, many technologies that were developed by Czech glassmakers are now used all over the world.

At VANTOT quality is our priority, the production process is essentially important. Therefore, we spent time in the Czech Republic learning how our products are made and contributed countless hours choosing the right manufacturer for the “Limpid light”.

Limpid Light
production
Czech Republic
March 2020

DIFFUSE LIGHT WITH MATT GLASS

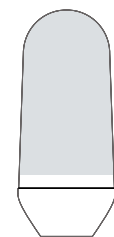
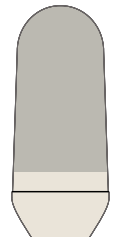


LIMPID LIGHTS

LIMPID LIGHTS



LIMPID LIGHT S SPECS

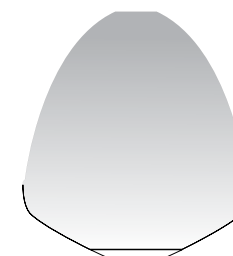
LIGHT SOURCE	Led 12 W 2700 K 1200 lm CRI 80	
PRODUCT USE	Indoor	
DIMENSIONS	166 x 166 x 385 mm (l x w x h)	
MATERIALS	Shade in glass (the glass is mouth blown and therefore can contain airbubbles). Adjustable suspension in steel and brass. Non adjustable suspension in steel.	
FINISH	<div>   </div> <div> clear glass sandblasted smoked glass sandblasted * with fingerprint protective finish </div>	
VERSIONS	Standard Full Swing	Fixed suspension Adjustable suspension
LED DRIVER	HEP LRTC9wxxx 120V 100-120 VAC Max. 11,5 W Dimmer LUTRON MACL-153M(600W) / SELV-300P(300W) HEP G5LT10WxxxLRZ 220-240 V Max 264 VAC Dimmer HEP DCT101 / Philips SED-200A	



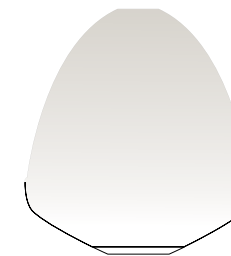
LIMPID LIGHT M SPECS

LIGHT SOURCE	Led 12 W 2700 K 1200 lm CRI 80
PRODUCT USE	Indoor
DIMENSIONS	340 x 340 x 360 mm (l x w x h)
MATERIALS	Shade in glass (the glass is mouth blown and therefore can contain airbubbles). Adjustable suspension in steel and brass. Non adjustable suspension in steel.

FINISH



clear glass
sandblasted
* with fingerprint protective finish


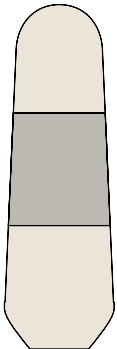


smoked glass
sandblasted

VERSIONS	Standard	Fixed suspension
	Full Swing	Adjustable suspension
LED DRIVER	HEP LRTC9wxxx 120V 100-120 VAC Max. 11,5 W Dimmer LUTRON MACL-153M(600W) / SELV-300P(300W)	
	HEP G5LT10WxxxLRZ 220-240 V Max 264 VAC Dimmer HEP DCT101 / Philips SED-200A	



LIMPID LIGHT L SPECS

LIGHT SOURCE	Led 12 W 2700 K 1200 lm CRI 80
PRODUCT USE	Indoor
DIMENSIONS	200 x 200 x 600 mm (l x w x h)
MATERIALS	Shade in glass (the glass is mouth blown and therefore can contain airbubbles). Adjustable suspension in steel and brass. Non adjustable suspension in steel.
FINISH	<div>  <p>clear glass sandblasted</p> </div> <div>  <p>smoked glass sandblasted</p> </div> <p>* with fingerprint protective finish matt glass can have the colour requested</p>
VERSIONS	<div>Standard</div> <div>Fixed suspension</div> <div>Full Swing</div> <div>Adjustable suspension</div>
LED DRIVER	<p>HEP LRTC9wxxx 120V 100-120 VAC Max. 11,5 W Dimmer LUTRON MACL-153M(600W) / SELV-300P(300W)</p> <p>HEP G5LT10WxxxLRZ 220-240 V Max 264 VAC Dimmer HEP DCT101 / Philips SED-200A</p>

VERSIONS

COATING

Mat black

*white on request

Please note: This light needs to be dimmed (tronic dimmable).

Dimmer is not included, we suggest the Casambi dimmer + € 70,00

Standard

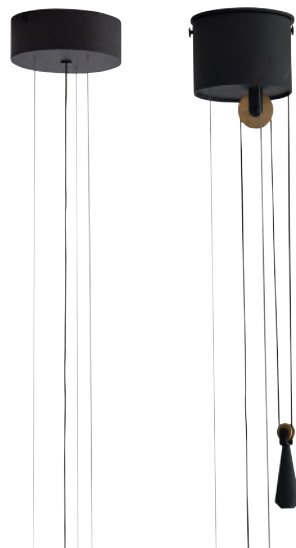
fixed LED

12,5 x 4,5 cm

Full swing

moving LED

12 x 8,5 cm

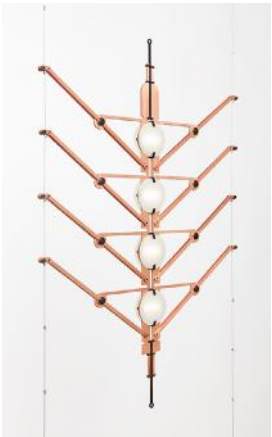


DISCOVER

VANTOT works in translating innovative and experimental ideas into refreshing applications, products, and installations. Sometimes, products are made on request as a project. We are specialized in lighting and also creating other products in different categories which will be shown in the following content.

Click on the image for more information, catalog, high resolution photo's, technical info and 3D-files.

INTERIOR



V-V-V



COLOURED LIMPID LIGHTS

SPECIALS



FEATHER



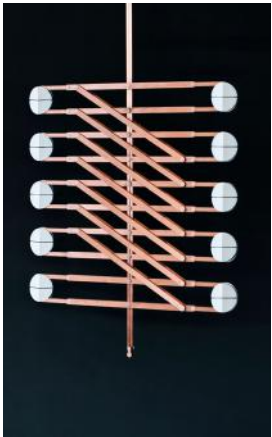
O-O-O



EXPLODED VIEW
Eclipse



EXPLODED VIEW
Lunar



POLAR PLAY

VANTOT; CONTRIBUTING TO THE TRANSITION OF LIGHT

SAM VAN GURP & ESTHER JONGSMA



LIMPID LIGHTS

VANTOT

For Dutch duo VANTOT, it's all in the name. Literally translated from Dutch to mean 'from to', VANTOT focuses on the entire process, starting with a technique and ending with the product. The pair strives to find new applications for innovations in everyday life, and it's not only new-found technologies which have seized their interest. Serving as a guiding light in the duo's work, antiquated techniques are put to good use in modern day outlets, mutually benefiting from today's updated knowledge base.

Take electricity. Although light bulbs have been around for centuries, innovations – such as the rise of the LEDs – have made continuous evolution possible. And today, electronic devices operate on much lower voltages than ever before, significantly decreasing its hazardous aspects. While direct contact with electricity – and light – used to be a no go, recent developments illuminate completely new realms for the old technology.

LIMPID LIGHTS

VANTOT

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